

Reggae Legends review: Some of the finest reggae artists of all time

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Jamaican music legends Max Romeo and Eek-a-Mouse delivered Jah motion to the dancefloor with a virtuoso showcase at the Waterfront on Saturday night.

The two artists were also supported by the Mighty Diamonds and Big Youth as part of the Legends of Reggae tour that entertained a packed audience in Norwich.

Adorning a full Zorro exterior, Eek-a-Mouse, whose top hits include Wa do dem & Rude boy Jamaican, performed his full repertoire of sizeable hits through the ages since bursting into the music scene in Kingston, Jamaica, in the late seventies.

Fellow titanic Reggae star Max Romeo's, whose signature track Chase the Devil, that was later sampled as part of The Prodigy's drum and bass smash hit 'Out of Space' in 1992, did not disappoint.

The 74-year old melodist reeled off other classic hits including 'War in Babylon' and Selassie I Forever, rounding off the evening with a rendition of the late Bob Marley's 'Redemption Song' as gig goers were treated to a four hour showing from some of the finest reggae artists of all time.

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There's a voice that keeps on calling me

Ulysses, Ulysses – Soaring through all the galaxies. In search of Earth, flying in to the night. Ulysses, Ulysses – Fighting evil and tyranny, with all his power, and with all of his might. Ulysses – no-one else can do the things you do. Ulysses – like a bolt of thunder from the blue. Ulysses – always fighting all the evil forces bringing peace and justice to all.

There's a voice that keeps on calling me. Down the road, that's where I'll always be. Every stop I make, I make a new friend. Can't stay for long, just turn around and I'm gone again. Maybe tomorrow, I'll want to settle down, Until tomorrow, I'll just keep moving on.

Hey there where ya goin', not exactly knowin', who says you have to call just one place home. He's goin' everywhere, B.J. McKay and his best friend Bear. He just keeps on movin', ladies keep improvin', every day is better than the last. New dreams and better scenes, and best of all I don't pay property tax. Rollin' down to Dallas, who's providin' my palace, off to New Orleans or who knows where. Places new and ladies, too, I'm B.J. McKay and this is my best friend Bear.

80 days around the world

80 days around the world, we'll find a pot of gold just sitting where the rainbow's ending. Time – we'll fight against the time, and we'll fly on the white wings of the wind. 80 days around the world, no we won't say a word before the ship is really back. Round, round, all around the world. Round, all around the world. Round, all around the world. Round, all around the world.

I never spend much time in school but I taught ladies plenty. It's true I hire my body out for pay, hey hey. I've gotten burned over Cheryl Tiegs, blown up for Raquel Welch. But when I end up in the hay it's only hay, hey hey. I might jump an open drawbridge, or Tarzan from a vine. 'Cause I'm the unknown stuntman that makes Eastwood look so fine.

Ulysses, Ulysses – Soaring through all the galaxies. In search of Earth, flying in to the night. Ulysses, Ulysses – Fighting evil and tyranny, with all his power, and with all of his might. Ulysses – no-one else can do the things you do. Ulysses – like a bolt of thunder from the blue. Ulysses – always fighting all the evil forces bringing peace and justice to all.